

CAN FESTIVAL 2021

From Monday 15 February to Friday 30 April, CAN will host ten weeks of eclectic and surprising new exhibitions, performances, screenings and comedy from British East and South East Asian artists.

chineseartsnow.org.uk

Guide to events:

DC Digital Commissions
2TP CAN x Two Temple Place
CH Children

SC Stay Connected
C Comedy
CT Chinatown

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
15 CT Chinatown Climate Exploration by Ling Tan Augmented Chinatown 2.00 APP	16 DC Chang and Eng and Me (and Me) by Tobi Poster-Su Post-Show discussion 7.00pm	17 DC Wait I'm From Wuhan by Naomi Sumner Chan 相 / Phase by Seph Li Duck Rabbit by Pamela Carter	18 DC Nineteen Ways of Looking by Jasmin Kent Rodgman Casting Fu Manchu by Eelyn Lee	19 2TP CAN x TWO TEMPLE PLACE: Private View 7.30pm - 8.30pm	20 2TP CAN x TWO TEMPLE PLACE Digital Exhibition	21
22	23 SC Room: Daniel Phung	24	25 SC 小明拆台 / Ming Strike's A-Log (Eng. sub) by Gasp-C	26	27 2TP Performance & Roundtable Discussion: Creativity in legal practice 2.30pm - 3.30pm	28
CAN x TWO TEMPLE PLACE Digital Exhibition						
Festival long: Wait I'm From Wuhan Augmented Chinatown 2.0 相 / Phase Chinatown Climate Exploration Duck Rabbit Nineteen Ways of Looking Casting Fu Manchu Chang and Eng and Me (and Me)						

FEBRUARY

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
1	2 SC Pierogi / Piece for Potsticker by Emma Clark	3	4 SC Siu Hun Li in Conversation	5	6 2TP Creating Digital Arts & Music: Inspiration from London Chinatown and Two Temple Place 2:30pm – 3:30pm	7
CAN x TWO TEMPLE PLACE Digital Exhibition						
8	9	10 2TP Workshop: Papercutting with Chloe Wing 7.00pm – 8.00pm	11 SC Marathon of Intimacies: Jo Fong and Anushiye Yarnell 7.00pm	12 C Comedy Night with Evelyn Mok, Phil Wang and Ken Cheng 7.30pm – 8.30pm Tickets £8	13 2TP CAN x TWO TEMPLE PLACE Residency Open Studio 12.00pm – 6.00pm CAN x TWO TEMPLE PLACE: Tour 2.30pm – 3.30pm	14
CAN x TWO TEMPLE PLACE Digital Exhibition						
15	16 SC For Her / 还装什么男子汉 by Enxi Chang	17 2TP CAN x TWO TEMPLE PLACE: Tour 1.00pm – 2.00pm	18 SC INSPO Talks with Julia Cheng 小明拆台 / Ming Strike's A-Log (Eng. sub) by Gasp-C	19 2TP Performance: Every dollar is a soldier/ With money you're a dragon 7.00pm	20	21
CAN x TWO TEMPLE PLACE Digital Exhibition						
22	23 SC Sharing Perspectives on Work and Life to Stay Connected with Stephen Ying & Belle Chen	24	25 SC Offstage Spotlight with Tuyet Huynh, Nicola T. Chang, Nemo Martin, Nao Nagai, TK Hay & Natalie Wong	26	27	28
29	30 SC THE FUNDAMENTALS OF FUNDAMENTAL by Jennifer Tang	31				
CAN x TWO TEMPLE PLACE Digital Exhibition						

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 Augmented Chinatown 2.0 Chinatown Climate Exploration

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	SUNDAY
			1 小明拆台 / Ming Strike's A-Log (Eng. sub) by Gasp-C SC	2	3 The Orang Collectif Workshop 3.00pm SC/CH	4 The Orang Collectif Workshop 3.00pm SC/CH
CAN x TWO TEMPLE PLACE Digital Exhibition						
5	6 In conversation with Alice Lee SC	7	8 VIBRANCE - Time Travel with The Mollusc Dimension SC	9	10 Loaded by Matt Pang and Spring Steps by Hazel Lam 1pm SC Jude Christian	11
CAN x TWO TEMPLE PLACE Digital Exhibition						
12	13 Shuang Teng SC	14	15 ECO echo by Xie Rong SC	16	17 Pi Pa Xing VR Prototype: Jing Wang SC	18
CAN x TWO TEMPLE PLACE Digital Exhibition						
19 PREVIEW: Performance: Every dollar is a soldier/ With money you're a dragon 7.00pm 2TP	20	21 Performance: Every dollar is a soldier/ With money you're a dragon 7.00pm 2TP	22 Crossing Paths: Alex Ho, Sun Keting, and Raymond Yiu SC	23 Performance: Every dollar is a soldier/ With money you're a dragon 7.00pm 2TP	24 Lucia Tong Workshop Performance: Every dollar is a soldier/ With money you're a dragon 7.00pm SC/2TP	25
CAN x TWO TEMPLE PLACE Digital Exhibition						
26	27 Celebrating & Connecting BESEA Women in Film, TV & Theatre with Jen Lim, Mingyu Lin, Ming Ho, Lucy Sheen & Pixi Lim SC	28 Performance: Every dollar is a soldier/ With money you're a dragon 2.30pm 2TP	29 Tangram Voices #3 INFUSION SC	30 Performance: Every dollar is a soldier/ With money you're a dragon 7.00pm 2TP/CT Chinatown Climate Exploration panel and Q&A	31	
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